

*Tibetan Buddhist Resource Center*

**Text Scan Input Form - Title Page**

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|--------------|------------|--------------------|------------|
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|                              |                                                                                                 |
|------------------------------|-------------------------------------------------------------------------------------------------|
| <b>Title:</b>                | མཁའ་འགྲོ་བསྐལ་བཟང་ལྷ་མོའི་རྣམ་ཐར།<br>mkha' 'gro bskal bzang lha mo'i rnam thar/                 |
| <b>Author:</b>               | n/a                                                                                             |
| <b>Descriptor:</b>           | n/a                                                                                             |
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ཐུ། ལྷ་བཅུང་མཁའ་འཁྱོད་བསྐྱེད་བཅུང་ལྷ་མོ་མཚན་གྱི་བཅོད་ཆོག་གསལ་འདེབས་  
 བཅོམ་གཏིང་གསལ་འགག་མེད་རྣམ་པའི་སྐུ། །ཐུགས་རྩེ་ཀྱན་ཐུབ་  
 བ་འདེབས། ། ཞེས་པའི་བཅོད་ཆོག་གསལ་འདེབས་འདི་ནི་ཐུ་བྱལ་གྱི་ཐུལ་འཁྱོད་



བཅུགས། ཅེ་མཚན། བོན་ཅིང་རོ་སྐྱེ་ཅིང་ལྷ་ཡི་སྐྱོང་། །རང་  
 མཁའ་འཁྱོད་ཡོངས་འདུས་གཙོ། །ཐུ་བྱལ་བསྐྱེད་བཅུང་ལྷ་མོ་མཚན་གསལ་  
 བ་སྐྱེད་བཅུང་ཡེ་ཤེས་གྱིས་ཐུལ་བཅོ། །དེའོ།

ལྷ་བཅུང་ཐུལ་འཁྱོད་རལ་པ་མཁའ་འཁྱོད་མ།



[illegible]





[illegible]



[illegible]

[illegible]

Handwritten text in a single column, enclosed in a rectangular border. The script is a cursive, historical form, likely from a 16th or 17th-century manuscript. The text is written in dark ink on aged, slightly textured paper. The handwriting is dense and fluid, with many ligatures and a consistent slant. The text is organized into approximately 12 lines, with some lines starting with a small, decorative initial. The overall appearance is that of a formal letter or a page from a personal journal.



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Handwritten text in a single column, likely a manuscript page. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is numbered 259 in the left margin.

[illegible]

卷之六

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the quality of the image.*



[illegible]

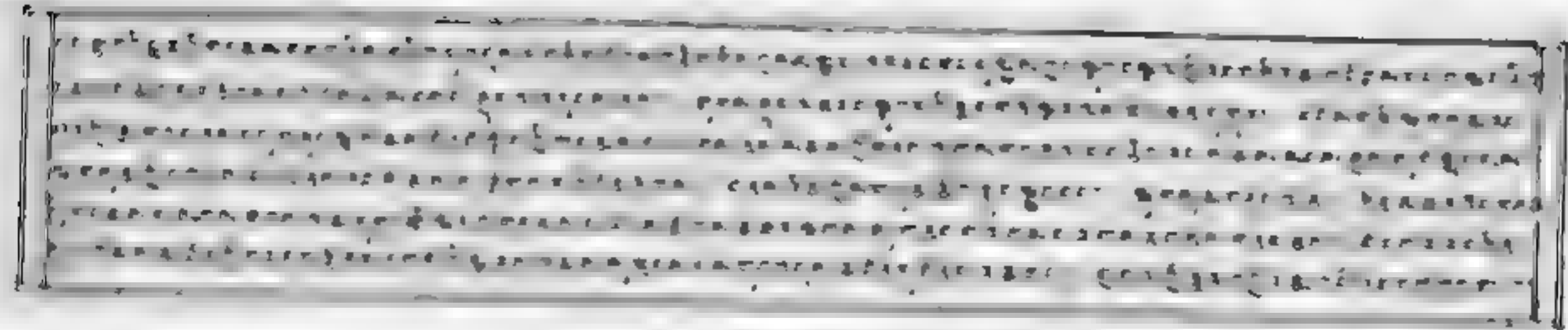
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is oriented horizontally, but the text is written vertically, suggesting it may be a page from a book or a document that has been rotated. The handwriting is consistent throughout, indicating a single scribe. The paper shows signs of age, with some discoloration and wear along the edges.

[illegible]

[illegible]

[illegible]

Handwritten text in a single column, likely a manuscript page. The text is written in a cursive script, possibly from the 16th or 17th century. The page is numbered 197 on the right margin.

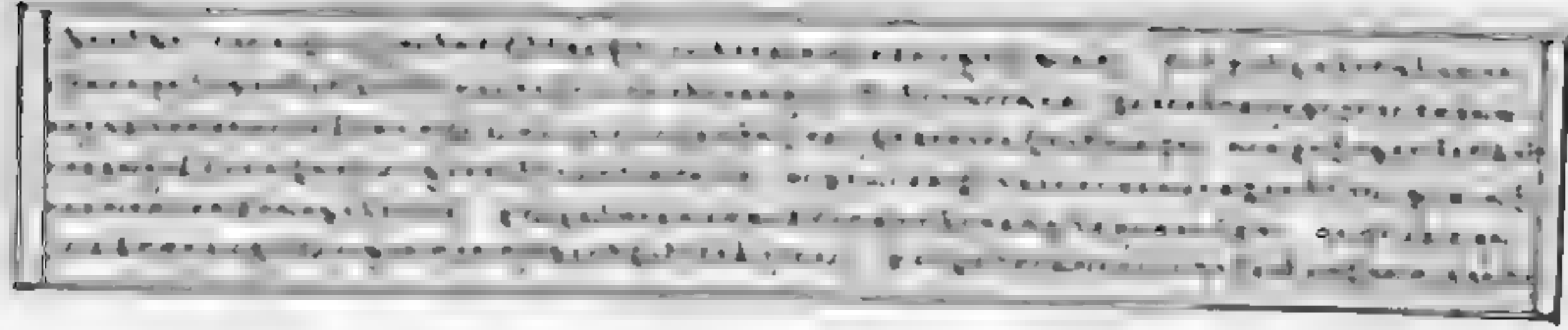


[illegible]



Handwritten text in a single column, enclosed in a rectangular border. The script is a cursive, historical form, likely from a manuscript. The text is written in dark ink on a light background. The border is simple and rectangular, framing the text. The handwriting is dense and fills most of the space within the border.

37. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥



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Handwritten text in a single column, enclosed in a rectangular border. The script is a cursive or shorthand style, possibly from a historical manuscript. The text is arranged in approximately 10 lines, with varying lengths and some visible punctuation or symbols.

Small handwritten mark or signature, possibly a date or a reference number, located to the right of the main text block.

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二、  
三、  
四、  
五、  
六、

ར་པ་ན་ན་ན་བྱུང་ནས་གནང་བས་དག་ནང་ཁོ་པ་རྒྱུ་པ་ཡིན། སྐབས་དེར་བདག་གི་རྩ་བ་ནི་སྐུ་མ་བཟུང་དྲིམ་ཅན་ཁོང་གི་རལ་ལུ་དེ་ཁོང་ལ་མཁོ་གཤམ་གྱི་ནུ་མི་བའི་སྐབས་  
ལུ་བདག་གིས་སྐྱངས་ནི་ཁྱེར་ཡོང་བ་དེ་ནི་རྩུང་མ་འཁྲིག་ལ། ཞེས་བྱིས་ལུ་ཡང་ཡང་གསུངས་ང་འགག་ལ། དེ་ནས་ཚུ་ལ་རྒྱུ་ལ་དོ་ཡས་ཅམ་ལུ་རྒྱང་ལ་འཁོར་བྱི་  
གཞུང་ལ་མ་གཤམ་དུ་སྐྱུ་ན་པ་འི་དུ་ལུ་དེ་འི་ལ་མ་ལས་བྱི་གཤམ་དུ་ཞུགས་སྐད། དམངས་གཙོ་བོ་ཙུ་ལ་བསྐྱེད་མ་ཐག་པ་འི་སྐབས་དེར་ལུ་ལ་ཁས་ལ་བྱི་ལ་འཚོ་བའི་  
དཀའ་ངལ་ཡོད་པ་བཞིན་དུ། ཁོང་ནི་དེ་བྱིས་བྱང་འཚོ་བའི་དཀའ་ངལ་རྒྱང་ཅན་ལ་སྐྱེད་དགོས་སྐྱེད་བ་ཡིན་ནི། རང་གིས་ངལ་ཚོ་ལ་བྱུང་བ་ལས་ཐོབ་པ་འི་བའི་སྐབས་བྱི་ལ་  
ལྟ་གི་ནུ་གྲོ་ན་རྒྱུང་བྱས་ངའི་སྐྱོ་ནས་ཐོབ་ནི་ལྟ་ནི་ང་ཁོ་རེ་འདང་ཐབས་བྱས་བྱང་། ཐོན་སྐྱེད་བྱི་ཡོང་འབབ་རྒྱང་དུ་གསལ་སམ་གཏན་ནས་འདང་གི་མི་འདུག སྐབས་  
འགར་བྱུགས་ཆེད་ནས་ཉིན་ཁག་ལ་འཕྲུག་དགོས་བྱུང་། བྱུགས་ཆེད་ནས་བཟུང་ཙུ་ལ་གང་ཡང་མེད་པ་འི་ཚེ་ལས་ཀའང་ལས་འདྲིན་མེད་པས་ལས་ཁུ་ནས་འཁྲིལ་

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ἡμεῖς οὖν (ἀγαπᾷτε) ἡ ἀγάπη τοῦ Θεοῦ ἡμεῖς οὖν  
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Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 10 lines, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The page is framed by a simple border.

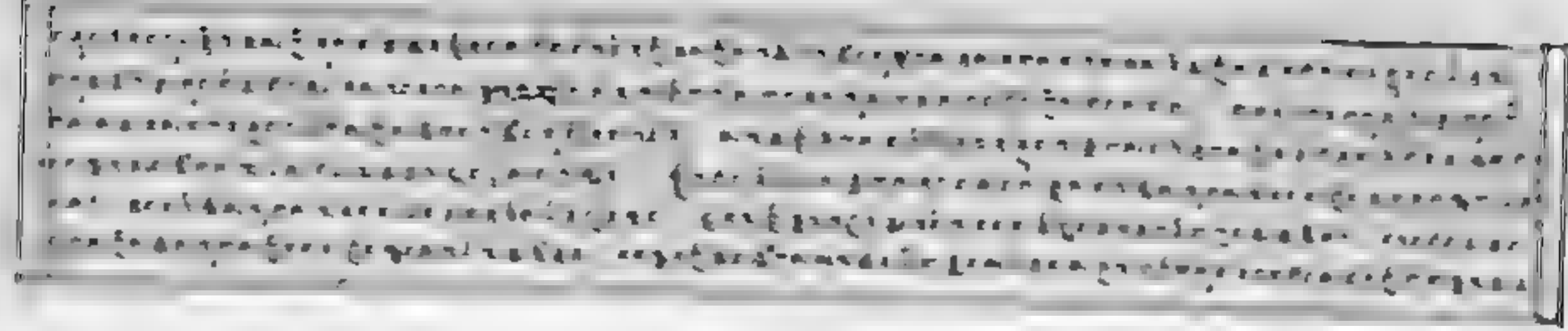
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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is enclosed in a double-line border. The text is arranged in approximately 10 lines, with some lines starting with a large initial letter. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the quality of the image.



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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Latin or a related language. The page is numbered '2' in the right margin.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is numbered '3' on the right margin.

10

Handwritten text in a script, likely Devanagari, arranged in approximately 10 lines. The text is enclosed within a rectangular border. There are some markings on the right side of the text block, possibly indicating line numbers or section markers.

[illegible]



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Handwritten marginal notes in a vertical column on the left side of the page.

Handwritten text in a single line across the page, enclosed in a rectangular border. The script is a historical form of Chinese characters.

[illegible]

Handwritten text in a single column, likely a manuscript page. The text is written in a cursive script, possibly from the 16th or 17th century. The page is numbered 437 on the right margin.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is numbered 100 on the right margin.

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Handwritten text in a single column, enclosed in a rectangular border. The script is a cursive or semi-cursive style, likely from a historical manuscript. The text is arranged in approximately 10 lines, with some lines starting with a large initial letter. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the quality of the image.

၁၀၀ နေရာတို့တွင် အများဆုံး ၂၀ ရာခိုင်နှုန်း သက်သေပြနိုင်ပါသည်။

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is numbered '25' in the bottom right corner.

[illegible]



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is numbered "3" on the right margin.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is numbered 429 on the right margin.

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၆၁) နေ၍ယူယူကုန်၍ပျံ့ပွားစေရန်အတွက်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသော  
အခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသော  
အခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသော  
အခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသော  
အခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသော  
အခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသော  
အခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသော  
အခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသောအခါအားဖြင့်အသုံးပြုသော

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is numbered '5' in the right margin.



[illegible]



*[Faint handwritten text in a cursive script, likely from a manuscript.]*

[illegible]

Handwritten text in a cursive script, likely from a manuscript or letter.

[illegible]

[illegible]

၁၁ နေ့တိုင်အောင် အစားအသောက်များကို မသုံးစွဲရန် အမိန့်ပြုလုပ်ခဲ့သည်။  
 အထူးသဖြင့် အမေရိကန်နိုင်ငံတော်အတွက် အရေးကြီးသော အချက်အလက်များကို  
 အစီအစဉ်ပြင်ဆင်ရန် အမိန့်ပြုလုပ်ခဲ့သည်။ အထူးသဖြင့် အမေရိကန်နိုင်ငံတော်အတွက်  
 အရေးကြီးသော အချက်အလက်များကို အစီအစဉ်ပြင်ဆင်ရန် အမိန့်ပြုလုပ်ခဲ့သည်။  
 အထူးသဖြင့် အမေရိကန်နိုင်ငံတော်အတွက် အရေးကြီးသော အချက်အလက်များကို  
 အစီအစဉ်ပြင်ဆင်ရန် အမိန့်ပြုလုပ်ခဲ့သည်။ အထူးသဖြင့် အမေရိကန်နိုင်ငံတော်အတွက်  
 အရေးကြီးသော အချက်အလက်များကို အစီအစဉ်ပြင်ဆင်ရန် အမိန့်ပြုလုပ်ခဲ့သည်။

[illegible]

[illegible]



[illegible]

[illegible]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is dense and difficult to decipher.*

[illegible]

*[The following section contains several lines of handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]*









